

into gloaming

未竟之暮

(2024)

For Alto Saxophone, Electric Guitar, Percussion, Piano, and Electronics



Chen-Hui Jen

Into gloaming, for Alto Saxophone, Electric Guitar, Percussion, Piano, and Electronics
《未竟之暮》，為中音薩克管、電吉他、擊樂、鋼琴與電子音樂
(2024)

The work is commissioned by and written for the Hinge Quartet.
本作品由財團法人國家文化藝術基金會贊助創作

Instrument List and Requirements:

Alto Saxophone

Electric Guitar:

Effect pedals, EBow, Amp

Percussion:

1 Suspended Cymbal, 1 Low Tom, 1 Vibraphone

Soft marimba mallets, Hard marimba mallets, Rubber Mallets,

2 Superball Mallets (Small, Large), 1 Bow

Piano:

1 EBow – in case performing on an upright piano or being limited by the metal bar,
a synthesized virtual EBow sound in the performance MaxMSP patch is triggerable

Live Electronics:

Cues to be triggered with a MaxMSP patch, details see below

Technical Instruction

For the Audio Interface:

Microphone input: 4 or 5 small-diaphragmed condenser microphones
- Alto Saxophone 1, Percussion 2, Piano 1 or 2

1 Line input: Electronic Guitar (After applied effects)

Stereo Speakers Output

1 or 2 Click-track Output

- Headphone splitters, in-ear headphone for each performer

The Input Signals must go through the MaxMSP patch on a computer before sending to Outputs.

For the MaxMSP Patch:

Audio-in Channel 1: Alto Saxophone – Out Left, In-patch Record 1-2 (original, processed)

Audio-in Channel 2: Electric Guitar – Out Right, In-patch Record 3-4 (w/effect, processed)

* Balance the Mix between Amp and Speakers

Audio-in Channel 3-4: Percussion – Out Right, In-patch Record 5-6 (original, processed)

Audio-in Channel 5-6: Piano – Out Left, In-patch Record 7-8 (original, processed)

Audio Output: 1-2 Master Output, 7-8 Click Track

Master Output: Left, Right, In-patch Record 9-10

For outside-the-patch or studio Recording:

Master Output (stereo), Individual inputs for each instrument, Room mics if in a hall

Score in C

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Alto Sax $\text{♩} = 60$ Subtone Very Airy
ppp sempre

Electric Guitar EBow soft, quiet, very dark with long sustain, delay and feedback (slowly speed-changing beating tones)
ppp sempre

Percussion Susp. Cymb. Low Tom ~ 25s
Vibraphone Vibraphone: Sustain Pedal pressed down through, motor off, mostly closed butterfly valves

Piano ~ 25s
sempre Ped. keep the sustain pedal down to allow resonance with piano strings

Electronics ① Sax Delays Perc Delays

A. Sax. 6 Subtone very slowly bend
pp sempre

E. Gtr. (*ppp*) (stay the same pitch, balance beatings with Sax)

Perc. Susp. Cymb. gradually change hitting position *pppp* *p* *pppp* l.v.

Pno. ~ 25s

Electr. ② Drone

0:00 0:05 0:10 0:15 0:20 0:25 0:30 0:35 0:40 0:45